

BRUKSMANN



A Low Free Form Table, in the Manner of José Zanine Caldas, Brazil c. 1960s

c. 1960s, Brazil

Two irregular slabs of solid tropical hardwood, book-matched and joined along their live edges with an exposed butterfly key, raised on low cylindrical turned feet. The naturally undulating perimeter and continuous growth-ring figuring across the join underscore the sculptural, organic...

STYLE	Mid-Century / Wabi Sabi
MATERIALS	Hardwood
CONDITION	age-appropriate wear; natural checking to the wood consistent with solid-timber construction and humidity fluctuations over time, stabilized in places
HEIGHT	18 cm (7.09 in)
WIDTH	110 cm (43.31 in)
DEPTH	73 cm (28.75 in)
MAKER	in the Manner of José Zanine Caldas